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00:00:00,000 --> 00:00:09,000

My vision now, I think, is that I believe that about 5% of these things are independent

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00:00:09,000 --> 00:00:15,000

as they come to us from a world outside our fantasy system.

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00:00:15,000 --> 00:00:23,000

And some of them are in fact inhabited by intelligent beings of kind.

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00:00:23,000 --> 00:00:27,000

Look at this there, remote control.

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00:00:27,000 --> 00:00:34,000

Who really do we think we are? We're a fifth rate, miserable, miserable system.

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00:00:34,000 --> 00:00:36,000

I don't know if it's a military way.

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00:00:36,000 --> 00:00:43,000

Who are you around in the world? It's four or five thousand years of so-called civilization behind us.

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00:00:43,000 --> 00:00:46,000

We think we're the cats' whiskers, we're not.

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00:00:46,000 --> 00:00:52,000

We're a populous, second-rate, not fifth rate of, completed of apes, not all of us.

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00:00:52,000 --> 00:00:55,000

And here we go, and we won't with any votes against it.

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00:00:55,000 --> 00:00:58,000

Probably just coming from outside, from outside.

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00:00:58,000 --> 00:01:03,000

We do know that it's complicated, it's quite out, you know, these things call hell.

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00:01:03,000 --> 00:01:08,000

And I think we're in, we're all thinking meditatively.

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00:01:08,000 --> 00:01:11,000

What convinces you more than anything else?

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00:01:11,000 --> 00:01:19,000

The evidence of the man's seeming and primarily the behavior and descriptions of the objects themselves,

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00:01:19,000 --> 00:01:23,000

which do not take to really any other explanation.

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00:01:23,000 --> 00:01:28,000

And the whole field fighting, this, I feel, will become meditative.

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00:01:28,000 --> 00:01:35,000

We have a couple who live in a cottage outside Manchester, at the airport, airline, journey.

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00:01:35,000 --> 00:01:43,000

And they had a little film, a little cine-camera, and they take pictures, dial the field with a couple of words

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00:01:43,000 --> 00:01:45,000

the first time they've been in an airplane.

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00:01:45,000 --> 00:01:51,000

And she takes what she thinks is an airplane, coming up from behind them,

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00:01:51,000 --> 00:01:55,000

and then it goes out of vision in about close, say, to more than about,

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00:01:55,000 --> 00:02:00,000

and she goes on saying a few more bits of that, of a distant cloud, and puts it back.

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00:02:00,000 --> 00:02:07,000

And when they get lost, this thing, I mean, it's inexplicable by any, a little bit of a fake-fake.

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00:02:07,000 --> 00:02:14,000

And the fake, the fake, an 8-millimeter film in color.

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00:02:14,000 --> 00:02:17,000

Well, the long equipment.

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00:02:17,000 --> 00:02:22,000

And who on earth is this charming couple? What would they be doing?

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00:02:22,000 --> 00:02:24,000

They're lending themselves to fake news.

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00:02:24,000 --> 00:02:28,000

There is nothing airable we've ever seen.

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00:02:28,000 --> 00:02:34,000

I mean, this is a basic disorder, it shows the two doors full of two ventral films.

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00:02:34,000 --> 00:02:42,000

And as you look at this film, it turns away on its way to access from you and goes, disappears, and goes away.

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00:02:42,000 --> 00:02:49,000

And I mean, you can argue to a blur in the face, what is it except something that is airborne,

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00:02:49,000 --> 00:02:55,000

by a third, probably a little bit of a fourth from time that we've done nothing with it about.

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00:02:55,000 --> 00:03:00,000

It is nothing conventional, it is something unconventional, air-in-a-much,

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00:03:00,000 --> 00:03:07,000

but no single piece of airborne equipment of any kind that can look and behave right there.